

# Learning and Assessment Overview



**MALANDA**  
STATE HIGH SCHOOL

## Year Level 9 English 2024

English

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	<b>Unit 1</b> <i>Narrative Imaginative</i>	6 Weeks	<b>Exploring narrative texts</b> Students will read and view a variety of narrative texts to explore how characters are represented by different authors within different situations within the theme of ghosts and mythical creatures. Students will respond creatively by writing an imaginative narrative using a stimulus.	Narrative Imaginative Exam	<b>Week 5</b> Exam Sources handed out 19 <sup>th</sup> Feb	<b>Week 6 Exam</b> Mon 26 <sup>th</sup> /Wed 28 <sup>th</sup> Feb
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 2	<b>Unit 2</b> <i>Persuasive Analysis</i>	12 Weeks	<b>Representations of Australia</b> Students will examine a range of texts featuring different perspectives of Australia's people, histories and cultures to evaluate how language, text and visual structures are designed to appeal to audiences and create an Australian identity. Students will use this knowledge to write a persuasive poster explaining and promoting a particular Australian representation.	Persuasive Poster	<b>Week 6</b> <b>Research Due</b> Friday 24 <sup>th</sup> May <b>Week 7</b> <b>Draft Due</b> Friday 31 <sup>st</sup> May	<b>Week 8</b> <b>Poster Final</b> Wed 5 <sup>th</sup> June
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 3	<b>Unit 3</b> <i>Play Study</i>	10 Weeks	<b>Exploring ethical issues in a drama text</b> Students will read a drama text and look at a real life jury case to explore human experiences in response to ethical dilemmas. Students will respond creatively by constructing a spoken report discussing the details of either the play or case.	Spoken Report	<b>Week 5</b> <b>Planning Sheet</b> Friday 9 <sup>th</sup> Aug <b>Week 6</b> <b>Draft Written + Discussion Sheet</b> Friday 16 <sup>th</sup> Aug	<b>Week 8</b> <b>Written Final</b> Wed 28 <sup>th</sup> Aug <b>Week 9</b> <b>Speeches</b> Mon 2 <sup>nd</sup> September
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 4	<b>Unit 4</b> <i>Novel Study</i>	9 Weeks	<b>Evaluating characters in a novel</b> Student will examine a novel and a movie in depth to understand how authors use narrative structures to construct representations of characters, themes, ideas and issues. Students will evaluate and analyse the text in depth through producing an analytical essay.	Analytical Essay	<b>Week 6</b> <b>Draft</b> Friday 8 <sup>th</sup> Nov	<b>Week 8</b> <b>Final Written Essay and Evaluation sheet</b> Wed 20 <sup>th</sup> Nov
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date