Learning and Assessment Overview

MALANDA STATE HIGH SCHOOL

Year 9 - 2024 — Drama

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	Satire	10 Weeks	Within this unit, you will study the genre of satirical comedy. You will be able to identify, analyse and apply the elements of satire (exaggeration, incongruity, reversal and parody) and how this is used to expose social issues in human nature, behaviour and the world we live in. You will view and analyse satirical performance as well as create your own satirical scene in a group.	**Responding to Performance** (Written)	1/3	11/3
				Satirical Scene (Performance)	1/3	18/3
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 2	A.I. in Theatre	10 Weeks	St In this unit, students will delve into the world of theatre created by both Artificial Intelligence (AI) and human artists. They will analyze the creative processes, strengths, and weaknesses of AI and human-generated theatre productions. The unit culminates in a comparative performance that highlights these differences.	**Responding to Performance** (Written)	24/5	3/6
				Devised Performance	24/5	10/6
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 3	Satire	10 Weeks	Within this unit, you will study the genre of satirical comedy. You will be able to identify, analyse and apply the elements of satire (exaggeration, incongruity, reversal and parody) and how this is used to expose social issues in human nature, behaviour and the world we live in. You will view and analyse satirical performance as well as create your own satirical scene in a group.	**Responding to Performance** (Written)	16/8	26/8
				Satirical Scene (Performance)	16/8	2/9
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 4	A.I. in Theatre	10 Weeks	St In this unit, students will delve into the world of theatre created by both Artificial Intelligence (AI) and human artists. They will analyze the creative processes, strengths, and weaknesses of AI and human-generated theatre productions. The unit culminates in a comparative performance that highlights these differences.	**Responding to Performance** (Written)	8/11	18/11
				Devised Performance	8/11	25/11