Learning and Assessment Overview

MALANDA STATE HIGH SCHOOL

Year 12 2024 **ENE121/2/A**

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	Unit 3; Topic 1: Creating and shaping perspectives on community, local and global issues in texts	10 Weeks	**Creating and shaping perspectives on community, local and global issues in texts** In Unit 3, students explore community, local and/or global issues and ideas presented in a range of texts that invite an audience to take up positions. Building on Units 1 and 2, students apply their understanding about how perspectives, ideas, attitudes and values are represented in texts to influence audiences to take up positions. In topic 1 we will Speak about a particular community, local or global issue that is important to you. Include a call to action to encourage your peers to become involved	Summative internal assessment 1 (IA1): Extended response — TED Talk	- **Issue assignment**: Term 1Week 4 - **Submit a completed script:** Term 1 Week 5 - **Submit support materials** Term 1 Week 6	- **Perform and submit as an MP4 Week 8 Wednesday 13-3-2024**
	Unit	**Start/Length**	**Topics/Concepts/Skills/Inquiry**	**Assessment**	**Checkpoints**	**Due Date**
Term 2	Unit 3; Topic 2: Responding to texts that seek to influence audiences	10 Weeks	**Responding to texts that seek to influence audiences** In Topic 2 students use their knowledge of texts to explain how identities, places, events, concepts and issues are represented in media texts to influence an audience. Students explore comparable and conflicting representations of the same identity or identities, place, event, concept or issue in media texts, drawing on their understanding of how the relationships between context, purpose and audience create meaning. This unit will culminate in a common internal assessment (CIA) that is a short-response examination.	Summative internal assessment 2 (IA2): Common Internal Assessment – Short response to Stimulus	**Practice exam over 2 lessons/90 mins**: Term 2 Week 5 Wednesday	**Term 2 Week 7 Date TBC**
	Unit	**Start/Length**	**Topics/Concepts/Skills/Inquiry**	**Assessment**	**Checkpoints**	**Due Date**
Term 3	Unit 4; Topic 1: Responding to popular culture texts Unit 4; Topic 2: Creating representations concepts	10 Weeks	**Responding to Australian popular culture texts** In Topic 1, students focus on understanding how structure, language features and language choices shape meaning and purpose in a range of popular culture texts. Students use this knowledge to explore how structure, language features and language choices vary for different purposes, audiences and contexts.	Multimodal presentation of 4–6 minutes per student	-**Issue assignment:** Term 3 Week 3 - **Research and script due**: Term 3 Week 4 - **Support materials**: Term 3 Week 5	**Construct the text and submit as an MP4 Term 3 Week 7 Wednesday 21-08-2024**
	Unit	**Start/Length**	**Topics/Concepts/Skills/Inquiry**	**Assessment**	**Checkpoints**	**Due Date**
Term 4	Continue Unit 4	3 Weeks	**Creating representations of Australian identities, places, events and concepts** Building on Topic 1, students use their understanding of how meaning is shaped by the structures, language features and language of popular culture texts, and apply this knowledge when exploring texts about Australian social groups (which may be defined by gender, power, race, religion, age and/or class). Students consider and explain how these texts represent identities, places, events and concepts and apply this knowledge to describe how these texts position audiences in relation to an Australian social group.	Summative internal assessment 4: Extended response — written response	- **Issue assignment**: Term 3 Week 9 - **Planning due:** Term 3 Week 10 - **Submit complete draft:** Term 4 Week 2	**Submit final story Term 4 Week 3 Wednesday 16-10-2024**