

Learning and Assessment Overview



MALANDA STATE HIGH SCHOOL

Year Level 10

CLASS: English

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	<i>Romeo and Juliet</i>	Week 1 - 8	Students will read and examine the Shakespeare text <i>Romeo and Juliet</i> , investigating the narrative, key identities and themes of the play. Students will examine and experiment with the genre conventions of narrative writing, creating their own short story (transposition) using the play as stimulus.	Short Story EXAM	Exam Prep. Week 7 04-8/03/24 *	Final Copy Week 8 13 -15 /03/24 <small>NOTE: A/B class first date, C/D class second date</small>
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 2	Media Positioning	Week 9 (Term 1) – Week 8 (Term 2)	Students will investigate and analyse how media texts construct positions and how these publications position their audience to think and feel about certain identities, events and concepts. Students will engage with a wide range of media texts, identifying and analysing the creator’s approach. Students will then present a TED Talk discussing how the media positions a topic of their choice.	TED Talk (SPOKEN)	Draft Due Week 6 24/05/24*	Presentations Week 8 03-07/06/24 <small>NOTE: A/B class first date, C/D class second date</small>
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 3	Global Youth	Week 9 (Term 2)- Week 8 (Term 3)	Students will listen to, read and view a range of literary and non-literary texts that explore the experiences of young people from around the globe. Students will investigate and analyse the feature article genre, then create their own feature article on an issue impacting the globe’s youth.	Feature Article (WRITTEN)	Draft Due Week 5 09/08/24 *	Final Copy Week 7 19-20 /08/24 <small>NOTE: A/B class first date, C/D class second date</small>
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 4	Novel study	Week 8 (Term 3) – Week 7 (Term 4)	Students will engage in an indepth study of a classic text, analysing the author’s approach, narrative events and characters. Each class will study a different novel, with the key theme of social division across all the texts. Students will then write an analytical essay in response to a question.	Analytical Essay (WRITTEN)	Draft Due Week 5 01/11/24 *	Final Copy Week 6 08/11/24
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date

*See assessment task for each unit for additional checkpoints dates.