

# Learning and Assessment Overview 2025



**MALANDA**  
STATE HIGH SCHOOL

Year 7

ENGLISH

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	<b>Unit 1</b> <i>Narrative: Children's stories</i>	9 Weeks	Students will study a range of children's picture books to identify and explore how ideas are portrayed and how texts are influenced by contexts. Students will create and edit literary texts that adopt language features and literary devices encountered in texts, to shape meaning.	CREATIVE WRITING	<b>Weekly Check-ins</b> (Weeks 5, 6, 7)  <b>Editing and publishing</b> (Week 8-9)	<b>Week 9</b> (TUE) 25/3/25
Term 2	<b>Unit 2</b> <i>Pitch This: How Advertising Persuades Us</i>	7 Weeks	Students will read, view and comprehend texts created to inform, influence and engage audiences from varied social and cultural contexts. They will identify aesthetic qualities of texts from a range of advertisements, identifying how texts are used to influence audiences to believe a point of view. They will discuss, express and expand ideas with evidence for different purposes and different audiences.	SHORT ANSWER RESPONSE	<b>Weekly Check-ins</b> (Weeks 4,5,6)	<b>Week 7</b> (THU) 5/6/25
Term 3	<b>Unit 3</b> <i>Representations of Australia: Ned Kelly – Hero, Victim or Villain?</i>	9 weeks	Students will read, view, and comprehend texts about Ned Kelly within the historical, social and cultural context. Students will identify the ways that character, settings and events combine to shape meaning. Students will interact with others and develop their own point of view. They will discuss, express, and expand on ideas with evidence in an extended response.	EXTENDED WRITTEN RESPONSE & CLASS DISCUSSIONS	<b>Class Discussions and Weekly Check-ins</b> (Weeks 6,7,8)	<b>Week 9</b> (TUE) 9/9/25
Term 4	<b>Unit 4</b> <i>Lost Things</i>	9 Weeks	Students will explore items, objects and entities forgotten by the contemporary world – from languages to cultural traditions. They will listen to, view and read a range of persuasive speeches. Students will identify how speakers engage their audience through the combination of text structures, language features and features of voice. They will create a multimodal presentation to persuade the audience, expressing and expanding on ideas with evidence.	PERSUASIVE SPOKEN MULTIMODAL	<b>Weekly Check-ins</b> (Weeks 6,7,8)	<b>Week 9</b> Speeches (TUE-FRI) 2-5/12/25