



Year 11

Essential English

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	Unit 1: Language that works Topic 1; Language about work	8 weeks	In Unit 1, students explore how meaning is communicated in contemporary workplace texts and/or popular culture texts about the world of work. Students develop and use a range of strategies and skills to comprehend and interpret these texts. They explore how the relationships between context, purpose and audience create meaning in work-related texts and/or popular culture texts about the world of work.	Examination	Practice exam: Week 6 Excursion – Factory: Week 9 Thurs Excursion – Cairns: Week 10 Tues	Week 8 Part A Tuesday 17-03-26 Part B Thursday 19-3-26
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Term 2	Topic 2: Workplace culture	9 weeks	During this topic students will negotiate the language of work and company culture. Students will study how companies communicate the requirements for employees, such as: skills required, personal characteristics required, characteristics of the company. Students have 5 weeks to do this assignment not 4 as per Yr 12 in the syllabus.	Induction Video Multimodal presentation	Script draft Week 3: Tuesday 5-5-26 Video draft Week 5: Tuesday 18-5-26	mp4 submission: Week 7: Tuesday 2-6-26
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Term 3	Texts and Human Experiences Topic 1; Creating texts of human experiences	8 weeks	In Unit 2, students explore how individual and/or collective perspectives, ideas, attitudes, values and/or beliefs are communicated through the textual representations of a range of human experiences. In Topic 1 students use the novel The Simple Gift as an inspiration to create a fictional text that further explores a key human experience from the novel. This unit develops knowledge of creating representations related to perspectives, ideas, attitudes, values and/or beliefs.	Short Story	Short story draft: Week 3: Tuesday 28-7-2026	Final story: Week 5: Tuesday 11-8-26
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Term 4	Responding to human experiences in filmic texts (Lion)	11 weeks	In Topic 2 Students explore individual and/or collective experiences and perspectives of the world. Students explore how different perspectives, ideas, attitudes, values and/or beliefs are communicated through the textual representations of a range of human experiences. Student will create a director's commentary for a scene from the film Lion.	Director's Commentary Video	Presentation of video for feedback Week 3: Tuesday 20-10-2026	mp4 submission: Week 6: Tuesday 10-11-26
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