



### Year 9

### English

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	<b>Unit 1</b> <i>Supernatural Narrative</i>	8 Weeks	<b>Exploring narrative texts</b>  Students will read, view, and comprehend a range of narrative texts within the supernatural genre to understand how people, places, events, and concepts are represented in different contexts. Students will then respond creatively by writing a supernatural narrative to express and expand on ideas and shaping meaning for an audience. They will select and experiment with text structures and language features including literary devices to organise, develop and link ideas.	Narrative Imaginative	<b>Draft Week 7</b> (TUE) 10/3/26	<b>Week 8</b> (TUE) 17/3/26
	<b>Unit 2</b> <i>Persuasive Analysis</i>	10 Weeks	<b>Representations of Australia</b>  Students will read, view, and comprehend a range of advertising texts featuring different representations of international and domestic people, places, events, and concepts. They will analyse how the text structures, language features and aesthetic qualities of these texts are designed to appeal to audiences and create a national identity for the tourism market. Students will use this knowledge to write a persuasive pitch to the board of Tourism Australia explaining a new tourist campaign to sell Australia to the world.	Persuasive Speech	<b>Practice Presentations</b> (Weeks 6,7)	<b>Week 8 Speech Presentations</b> (MON-THU) 8-11/6/26
Term 3	<b>Unit 3</b> <i>Novel Study</i>	10 Weeks	<b>Analysing literary elements</b>  Students will examine a novel in depth to understand how authors use narrative structures to construct representations of people (characters), places (settings), events (plot structure) and concepts (themes). Students will then analyse the effects of text structures, language features including literary devices through an extended written response.	Extended Written Response	<b>Draft Week 7</b> (THU) 26/8/26	<b>Week 8</b> (THU) 3/9/26
	<b>Unit 4</b> <i>Film Study</i>	9 Weeks	<b>The evolution of the superhero/villain</b>  Students will view a series of short and feature films to examine the evolution of the superhero and supervillain across modern cinema. They will examine how film director's employ cinematic text structures, language features, visual features and aesthetics qualities to create these representations of people, places, events, and concepts. Students will then write a film review on a popular motion picture that explores the representations of 'hero' and 'villain' for a public audience.	Film Review	<b>Draft Week 7</b> (THU) 19/11/26	<b>Week 8</b> (THU) 26/11/26