Learning and Assessment Overview 2025

MALANDA STATE HIGH SCHOOL

YEAR 8 **ENGLISH**

	Unit	Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	**Unit 1** *Narrative Transposition*	8 Weeks	**Exploring Perspectives** Students will read the novel *Exit Through the Gift Shop* and examine how key ideas and perspectives are represented. They will examine the aesthetic qualities of the text, focusing on the effects of language and visual features as well as how text structures shape meaning. Students will select and vary language features, text structures and literary devices for particular purposes and effects. Using the narrative writing genre, students will create and edit their own additional scene to fill a gap or silence in the novel.	Narrative Scene (400 – 600)	**Weekly check-ins** (Weeks 5,6,7)	**Week 8** In-class final (TUE) 18/3/25
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Term 2	**Unit 2** *Spoken Explanation*	10 Weeks	**The Lyrical Power of Words** Students will read and view a variety of modern lyrical texts to explore and discuss historical, cultural and social contexts. They will then create a multi-modal speech that identifies and explains how text structures and language features shape meaning. Students will explain how audiences are positioned to respond to lyrics to form viewpoints. They will engage an audience by selecting and varying text structures, language features and features of voice to organise, develop and link their ideas.	Podcast (3 – 4mins)	**Weekly check-ins** (Weeks 4,5,6) **Practice Presentations** Week 7	**Week 8** Presentations (MON-FRI) 9-13/6/25
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Term 3	**Unit 3** *Novel Study*	10 Weeks	**Bone Sparrow Book Review** Students will read and discuss the novel 'The Bone Sparrow' to explore how the text represents ideas that reflect or challenge representations of an Australian minority group. They will explain how the narrative structures and literary devices shape meaning and how the aesthetic qualities prompt emotional or critical reactions. Students will then write an extended response, advancing key ideas and themes with supporting evidence.	Book Review (400 – 600)	**Weekly check-ins** (Weeks 5,6,7)	**Week 8** (TUE) 2/9/25
	Unit	**Length**	**Topics/Concepts/Skills/Inquiry**	**Assessment**	**Checkpoints**	**Due Date**
Term 4	**Unit 4** *Reflective Narrative*	10 Weeks	**Representing Human Experiences** Student will view a variety of texts that explore the human experiences of individuals from a wide range of backgrounds, abilities and locations. They will select either a passion, challenge, strength or person that has shaped their life. Students will select and vary text structures and language features within the genre of a reflective narrative (Heywire) to organise, develop and link ideas about their experiences growing up in a regional area.	Heywire Article (400 – 600)	**Weekly check-ins** (Weeks 5,6,7)	**Week 8** (TUE) 25/11/25