

# Learning and Assessment Overview 2024



**MALANDA**  
STATE HIGH SCHOOL

YEAR 8

ENGLISH

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	<b>Unit 1:</b> Exploring Perspectives	Week 1 - 8	Students will read the novel <i>Exit through the Gift Shop</i> and examine how key ideas and perspectives are represented in the text. They will examine the aesthetic qualities of the text focusing on the effects of language features and also how structures shape meaning. Students will experiment with the narrative writing genre to select and vary text structures and language features to create their own additional scene to fill a gap, silence or to enhance the storyline of the text.	Narrative Scene (400 – 600)	Week 6 – 7 In-class drafting 26/2/24 – 8/3/24	Week 8 <b>In-class final</b> 13/3/24
	<b>Unit 2:</b> Media – the representation of inspiring teens	Week 9 (T1) Week 9 (T2)	Students will read and view a variety of modern media texts to explore and discuss the positive representations of teenagers in our communities. They will then produce a multi-modal speech to express and elaborate on ideas regarding these representations. Students will explain, with evidence, how audiences are positioned to see and celebrate teenagers. They will select and vary text structures, visual features, language features and features of voice to organise, develop and link ideas and engage an audience.	Spoken Analysis (3-4mins)	Week 6 In-class drafting 20-24/5/24  Practice Presentations Week 8	Week 7 Speech Script ABC: 30/5/24 DE: 31/5/24  <b>Presentations</b> Week 9
Term 3	<b>Unit 3:</b> Novel Study	Week 9 (T2) Week 8 (T3)	Students will read and discuss the novel 'The Bone Sparrow' to explore how the text represents ideas and themes that reflect or challenge representations of a minority group in Australian society. They will explain how text structures shape meaning and examine the aesthetic qualities of the text: language features, intertextual references and literary devices. Students will then write an extended response advancing key ideas and themes with supporting evidence.	Book Review (400-600)	Week 6 – 7 In-class drafting 12-23/08/24	Week 8 <b>Final</b> ABC: 29/08/24 DE: 30/8/24
	<b>Unit 4:</b> Representing Human Experiences	Week 9 (T3) Week 8 (T4)	Student will read and view a variety of texts that explore the human experiences of individuals from a wide range of different cultural backgrounds, physical abilities and geographical locations. They will select either a passion, challenge or strength to write a personal reflection. Students will vary text structures and language features within the genre of a personal reflection (Heywire) to organise, develop and link ideas about their experiences growing up in a regional area.	Personal Reflection Heywire (400-600)	Week 6 – 7 In-class drafting 4-15/11/24	Week 8 <b>Final</b> ABC: 21/11/24 DE: 22/11/24