

Learning and Assessment Overview 2024



MALANDA
STATE HIGH SCHOOL

Year 7

ENGLISH

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	Unit 1 <i>Narrative: The Art of Storytelling</i>	6 Weeks	Students will study a range of short narratives from varying perspectives to identify how ideas are portrayed and how texts are influenced by contexts. They will identify how text structures and language features including literary devices shape meaning. Students will then create a short story using narrative structures and conventions to engage an audience.	CREATIVE WRITING EXAM	Week end 4/start 5 Practise Written Task in class	Week 6 C&D – 29/2/24 A&B – 1/3/24
Term 2	Unit 2 <i>Pitch This: How Advertising Persuades Us</i>	9 Weeks	Students will read, view and comprehend texts created to inform, influence and engage audiences from varied social and cultural contexts. They will identify aesthetic qualities of texts from a range of advertisements, drawing conclusions about how texts are used to influence an audience to believe a point of view. They discuss express and expand ideas with evidence with different purposes and different audiences.	SHORT ANSWER RESPONSE	Week 4 Draft Paragraph 1 Week 5 Draft Paragraph 2	Week 7 C&D – 30/5/24 A&B – 31/5/24
Term 3	Unit 3 <i>Representations of Australia: Ned Kelly – Hero, Victim or Villain?</i>	3 weeks – Read and discuss novel 8 Weeks – Persuasion	Students will read, view and comprehend literature about Australia and Australians, including the close study of the literary text <i>Black Snake – The daring of Ned Kelly</i> . Students will examine the way events, issues and characters are represented in texts. They will identify how ideas are portrayed and how texts are influenced by social and historical contexts. They identify how text structures, language features including literary devices and visual features shape meaning. Students will interact with others and develop their own point of view. In an extended response, they will express and expand on ideas with evidence.	EXTENDED WRITTEN RESPONSE & CLASS DISCUSSIONS	Class Discussions Week 9 Tm 2 – Week 7 Tm 3 End Week 4 Hero Paragraph End Week 5 Victim Paragraph End Week 6 Villain Paragraph	Extended Response Week 8 C&D – 27/8/24 A&B – 28/8/24
Term 4	Unit 4 <i>Lost Things</i>	10 Weeks	Students will explore items, objects and entities forgotten by the contemporary world – from languages to cultural traditions. They will listen to, view and read a range of persuasive speeches. Students will identify how speakers engage their audience through the combination of text structures, language features and features of voice. They will create a multimodal presentation that will challenge the audience, expressing and expanding on ideas with evidence.	PERSUASIVE SPOKEN MULTIMODAL	Wk 4 Tm 4 – Written draft Wk 5 Tm 4 – Written final	Week 9 Speeches completed this week in class