

Learning and Assessment Overview



MALANDA
STATE HIGH SCHOOL

Year 12 - 2024

Visual Arts In Practice

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoint	Due Date
Term 1	Print Mania: Explores the world of Art & business through fine art, printmaking.	Term 1-2 8 weeks	4. Project: <ul style="list-style-type: none"> Multimodal Component (Non-presentation): 8 A4 pages or equivalent. Create a series of prints using different print processes, evaluate the differing techniques & document in a journal. 	Folio: Editions of 3 prints VD documentation of printmaking techniques	Checkpoint Wk 7 - T1 Draft:15/03/24 Wk 8 -T2	Due: 22/03/24 Wk 9 - T1
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Term 2		Term 2 9 weeks	4. Project: <ul style="list-style-type: none"> Product Component: Produce a folio of print products, for example: Poster, Merchandise Artwork, Logo, Flyer, and/or T-shirt. 	Promotional Poster, Merchandise Artwork, Logo, Flyer, t-shirt.	Checkpoint: 24/05/24 Wk 6 - T2	Due: 07/06/24 Wk 8 - T2
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Term 3	Ceramic Culture Explores the role of studio ceramics in the creation of function ceramic products.	Term 2-3 6 weeks	5. Project: <ul style="list-style-type: none"> Written Component: Catalogue evaluating & analysing decorative clay applications including: sgraffito, shellac, glaze, wax resist, inlay, texture, stenciling. Discuss process, techniques and OH&S issues. 	Written Catalogue 500-900 words	Draft: 02/08/24 Wk 4 – T3	Due: 09/08/24 Wk 5 - T3
		4 weeks	<ul style="list-style-type: none"> Product Component: Create a 3D clay object (or series of objects) that explores the concept of environment and utilizes one of the decorative elements explored in the decorative sample catalogue. 	3D Clay Sculpture	Checkpoint: Wk 7 - T3	Due: 29/08/24 Wk8 – T3
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Term 4		Term 4 5 weeks	5. Product: Design and create an experimental folio of functional ceramic items and multiples.	Series of wheel thrown ceramic pots		Due:17/10/24 Wk 3 - T4