

Learning and Assessment Overview



MALANDA

STATE HIGH SCHOOL

Year 11 - 2024

ENE111/2/A/B

	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 1	Unit 1: Language that works Topic 1; Language about work		Unit 1, students explore how meaning is communicated in contemporary texts developed for and used in a work context. Students develop and use a range of strategies and skills to comprehend and interpret these texts. They explore how the relationships between context, purpose and audience create meaning in work-related texts. In Topic 1, students will respond to representations of occupational health and safety issues in the video by writing a response to a range of analysis questions.	Formative assessment: Examination; Short response to seen and unseen stimulus.	Excursion-Cairns: Week 10 Factory – Week 9	Term 1 Week 8 Part A Wednesday 13-03-24 Part B Friday 15-3-24
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Term 2	Topic 2: Career Investigation		During this topic students will negotiate the language of work and company culture. Students will study how companies communicate the requirements for employees, such as: skills required, personal characteristics required, characteristics of the company.	Create a company recruitment video: Multimodal presentation of 4–6 minutes per student	- Issue: Term 2 Week 2 Wednesday 26-4-24 - Writing Term 2 Week 4 - Support materials Term 2 week 5	Digital Download: Term 2 Week 7 Wednesday 29-05-24 (Student have 5 weeks to do this work not 4 as per Yr 12 in the syllabus)
	Unit	Start/Length	Topics/Concepts/Skills/Inquiry	Assessment	Checkpoints	Due Date
Term 3	Responding to human experiences in written texts		In Unit 2, students explore individual and/or collective experiences and perspectives of the world. Students explore how different perspectives, ideas, cultural assumptions, attitudes, values and beliefs are communicated through the textual representations of a range of human experiences. In Topic 1 students use the novel The Simple Gift as an inspiration to create an imaginative short story that further explores a key human experience from the text. This unit develops knowledge of creating ideas of cultural assumptions, attitudes and beliefs, textual and language features	Short Story • Length: 500–800 words • Duration: Four weeks notification and preparation	Issue: Term 3 Week 1 Wednesday 12-7-24 - Complete story as Draft: Wednesday Week 4 31-07-2024	Digital Download Wednesday Week 5 7-08-24
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Term 4	Responding to human experiences in filmic texts (Lion)		In Topic 2 Students explore individual and/or collective experiences and perspectives of the world. Students explore how different perspectives, ideas, cultural assumptions, attitudes, values and beliefs are communicated through the textual representations of a range of human experiences.	Multimodal presentation of 4–6 minutes per student	Issue: Term 4 Week 2 Wednesday 9-10-23 - Writing Script Term 4 Week 3 16-10-2024	Digital Download: Term 4 Week 6 Wednesday 6-11-24
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